

No. 1/3.

Bargiel
OKTETT

Cmoll, Op. 15a.

Violoncell I.

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VIOLONCELLO I.

1 *arco*
espress. *cresc.* *C espress.*
f
p *cresc.* *f*
p *f*
pp *cresc.* *f marcato*
più f *marcatissimo*
E *ff* *f* *p*
1. *p* *p*
cresc. *f* *pp*
1 *2* *3* *4* *5* *p* *cresc.* *fff*
espress. mit Ton *F* *pp*
pp

VOLONCELLO I.

3

dim.
G 1 *pp* *p* *espress.* *cresc.*
f *tr* *tr* *tr* *più f* *cresc.*
ff
H *f marc.*
f *p* *ff*
I *p* *dim.* *mf*
cresc. *f*
p *f* *p* *f* *p cresc.*
f
cresc. *ff*
K *pizz.* *dim.*
arco *espress.*
 K. M. $\frac{1}{3}$.

VIOLONCELLO I.

f *ff*
Lespress.
p *p* *cresc.*
f *p* *pp*
p *fp* *fp* *cresc.*
M *f* *sf* *sf* *sf* *sf* *sf* *ff marc.*
N *sempre ff*
sf
tranquillo
sf sf sf sf dim. p p
2 *p* *morendo* *p*
Andante sostenuto.
mf *f* *mf* *f*
1 *p* *p* *pp* *p espress.* *pp*
espress.
Allegro. 11 *p*
largamente cresc. *ff*

VIOLONCELLO I.

5

Musical score for Violoncello I, measures 1 through 11. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *sf*, *f*, *ff*, *mf*, *pp*), articulation (*pizz.*, *arco*), and performance instructions (*Tempo I*, *Tempo II*, *molto tranqu.*). The score is divided into sections A, B, and D. Measure numbers 1, 2, 3, 4, 5, 8, and 11 are indicated. The time signature changes from 4/8 to 3/4 at measure 11.

VIOLONCELLO I.

E
 p
 pizz.
 f
 1
 f
 1
 arco
 p
 pizz.
 f
 1
 f
 1
 arco
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 a tempo
 poco riten.
 p
 cresc.
 f
 1
 p
 cresc.
 f
 4
 pizz.
 1
 1
 arco
 cresc.
 f
 Tempo I.
 ff
 1
 sff
 p
 p
 espress.
 f
 p
 Tempo II. 2 3
 pp molto tranquillo
 4
 5
 6
 7
 8
 2
 1
 2
 3
 4
 5
 p
 Allegro.
 8
 f molto marcato
 8
 f
 p

ff molto marcato

ff marcato

pizz.

pizz.

arco

f

f

f

B

ff

15 Viol. I.

cresc.

16 17 18 19 20

C

espress. cresc.

f

p

cresc.

f espress.

D

pp

f

E

3

cresc.

VIOLONCELLO I.

f molto marcato

sf marcato

p cresc.

molto

ff

p

f

ff

molto marcato

sf

sf

VIOLONCELLO I.

9

Violoncello I musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled '15' and a section labeled 'Viol. I.' with measures 16, 17, 18, and 19. The third staff has a first ending bracket labeled 'I' and dynamics *pp* and *cresc.*. The fourth staff has a first ending bracket labeled '1' and dynamics *p* and *mf*. The fifth staff has a first ending bracket labeled '7' and dynamics *cresc.*, *f*, *f*, *p*, and *f*. The sixth staff has a first ending bracket labeled '2' and dynamics *f* and *dim.*. The seventh staff has a first ending bracket labeled '4' and dynamics *p*, *pp*, and *f*. The eighth staff has a first ending bracket labeled '1' and dynamics *p* and *pizz.*. The ninth staff has a first ending bracket labeled 'K' and dynamics *p* and *arco*. The tenth staff has a first ending bracket labeled '3' and dynamics *cresc.*. The eleventh staff has a first ending bracket labeled '3' and dynamics *mf*.

VIOLONCELLO I.This image displays a page of musical notation for a piano piece, likely a sonata or concerto. The notation is written on multiple staves, each beginning with a bass clef. The music is characterized by a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f marcato*, *f*, *ff*, *p*, and *cresc.* are used throughout to indicate changes in volume and articulation. There are also markings for *L* and *M*, possibly indicating different movements or sections. The notation includes many slurs, ties, and accents, suggesting a complex and expressive performance. The overall style is that of a classical piano score, with a focus on technical skill and musical interpretation.